

III INTERNATIONAL OPEN CHAMPIONSHIP CMC\* - RUSSIA - URAL – 2019 IN HAIRDRESSING, MAKE-UP AND NAIL-ART (\*under the auspices of Confederation Mondiale Coiffure)

**III INTERNATIONAL OPEN CHAMPIONSHIP  
CMC\* - RUSSIA - URAL - 2019  
IN HAIRDRESSING, MAKE-UP AND NAIL-ART  
(\*under the auspices of Confederation Mondiale Coiffure)**

**Manicure, nails modeling and nails design**

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<b>№</b>	<b>Nomination and the subject</b>	<b>Participation</b>	<b>Time</b>	<b>Participants' Status</b>
1.	<b>COMPETITIVE MODELING WITH USING OF ACRYLIC TECHNOLOGY</b>	Full-time participation. Working with the model	1 hour 30 minutes	Masters and juniors
2.	<b>COMPETITIVE MODELING NAILS WITH USING OF GEL TECHNOLOGY</b>	Full-time participation. Working with the model	1 hour 30 minutes	Masters and juniors
3.	<b>CLASSIC MANICURE</b>	Full-time participation. Working with the model	40 minutes	Masters and juniors
4.	<b>SALON GEL NAIL POLISH</b>	Full-time participation. Working with the model	60 minutes	Masters and juniors
5.	<b>ART PAINTING ON TIPS. The theme of "the universe of MARVEL COMICS» (inspired by the marvel comics)</b>	Part-time participation The work is done in advance.	5 minutes	Without separation of the categories
6.	<b>NAIL POSTER Theme "Fantasy image"</b>	Part-time participation The work is done in advance.	5 minutes	Without separation of the categories
7.	<b>FREESTYLE. Objects decoration with professional materials. Theme "Whole world theater"</b>	Part-time participation The work is done in advance.	5 minutes	Without separation of the categories
8.	<b>FANTASY IMAGE 3D. The theme "countries of the world»</b>	Part-time participation The work is done in advance.	5 minutes	Without separation of the categories

## **THE MAIN PROVISIONS OF THE CHAMPIONSHIP**

ELIGIBLE to PARTICIPATE are ALL NAIL technicians who have submitted and paid the application form for participation in the organizing Committee.

- Competitions are held in two categories: "Master" and "Junior". With the exception of part-time work.

- In the category "Junior" has the right to participate masters whose work experience does not exceed two years, previously did not take prizes in the Championships.

- Competitive works should be performed only by professional materials.

- The organizer provides a table, two chairs and an electrical wire for connecting electrical appliances.

- The master provides himself with the necessary electrical equipment (local lighting lamps, UV lamps).

- Photo and video shooting in the competition area is allowed only to accredited reporters.

- Models for the competition must be at least 16 years old, and must not be a teacher or coach of the contestant. Hands models must meet the requirements of the competition. On the hands of the model must not be any jewelry: watches, bracelets, rings, tattoos, etc. Long sleeves are also unacceptable.

- Since the beginning of the procedure "nail-check" contestants are not allowed to touch the hands of models before the announcement of the start. Otherwise, the master will be awarded penalty points.

Models, on the hands of which, during the procedure "nail-check" elements of the work are made, or pre-made blanks, not regulated by the terms of the competition, are not allowed to participate in the competition.

- During the competition, masters and models are forbidden to speak loudly on the phone, leave the workplace, smoke, eat.

- Masters and models with personal stuff and outerwear in the competition area are not allowed.

## **DISQUALIFICATION OF THE MASTERS IS AVAILABLE IN THE FOLLOWING CASES:**

\* late for the start of the competition

\* incorrect behavior in the competition area

\* continuation of work after the final signal of the competition

• self-leaving zone competitions

\* use of prohibited materials and tools.

\* The jury evaluates the full-time work in closed cabins.

The first pass is used to assess the overall impression. Models pass quickly, the jury does not touch their hands. During the second pass, the jury carefully examines the models' hands and evaluates them in accordance with the criteria of this competition.

To identify the best work models can be called for re-inspection. If the models left the judging area without the judges' permission, the master's work is removed from the competition

\* Part-time works are exhibited on the tables prepared by the organizers. To pick up the work only after the end of the judging and with the permission of the judges.

\* The decision of the jury is final and not subject to review and discussion.

## **NOMINATION COMPETITIVE MODELING WITH USING OF ACRYLIC TECHNOLOGY**

**Category: Masters and juniors**

### **Task.**

Nails on the right hand are modeled in advance. On the left hand the master is modeling nails in the competition area. The nails of the right hand is being covered with classic red nail polish in the competition area. Masters do "French" modeling on both hands, transparent or transparently-pink body and white free edge. The free edge is modeled with white sculptural gel (the use of gel-paints is prohibited). Do not use camouflage gels to lengthen the body of the nail. Fingernails are modeled on forms (tips are prohibited).

TIME 1.5 HOURS

### **MODELS**

- \* The length of the free edge of natural nails should not exceed 1 mm.
- Each master should have professional CLASSIC RED NAIL Polish (enamel red).

### **PROHIBITS:**

- mixing technologies;
- the use of electric tools;
- use any type of tips;
- use of gel NAIL Polish, lacquer, paints.

### **STANDARDS FOR "COMPETITIVE MODELING".**

- Free edge shape should be square, soft square shape is acceptable.
- The free edge of the nails should be completely modeled in bright white.

- The length of the free edge and the nail bed should have a proportion of not less than 2:3, and not more than 1:1.
- Smile line should match the style of competitive nails.
- The free edge thickness of the nail should not exceed the thickness of the business card (0.5 mm). A higher assessment of the judge will assess the free edge thickness, made in the thickness of a sheet of paper (0.2 mm).
- The size of the bottom of the arch should be in the range of 40 – 50% of a full circle.
- Side lines should be clear, parallel to each other and be a natural extension of the nail, and should not have drips, clamps, curvature.
- The side walls should be strictly parallel to each other, the thickness of the walls should be uniform along the entire length of the free edge.
- S-bend should be even; without drip, over cut and irregularities.

**Standard**

№	Criteria	EVALUATION PARAMETERS CRITERIA	Minimum	Maximum
1	General impression	The "General impression" criterion assesses the level of submitted entries. The purity of performance and aesthetic impression of the work is estimated, i.e. the proportion of the form created by the master of nails and the shape of fingers and hands.	0 point	10 points
2	Nail length (top view)	The length should be identical on all ten nails. The nails length on the index, middle and ring finger is exactly the same. The length on the thumb is 2 mm longer, on the little finger 2 mm less. The total length of the nails, i.e. the proportional of the free edge and the body of the nail, should be at least 2:3 and not more than 1:1. The selected nail length should match the length and shape of the model's fingers.	0 point	10 points
3	Free edge shape (top view)	Nail shape "square" or "soft square". The shape of the nails should be the same on all nails.	0 point	10 points
4	Side lines (side view)	Side lines should be free of drips, clamps, curvatures and parallel to each other. The appearance of the side lines should be a natural extension of the nail.	0 point	10 points
5	The side walls (view from the side of the palm)	The side walls should be strictly parallel to each other. The thickness of the walls should be parallel along the entire length, not thicker than the business card (0.5 mm). Trapezoidal walls with uneven thickness are considered a gross error.	0 point	10 points
6	S-bend (end view)	There should be a smooth change from the free edge to the cuticle. S-bend should be even; without drip,	0 point	10 points

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		over cut and irregularities. Must be identical from nail to nail.		
7	Upper arch (side view)	The top arch should have a curved shape and apex (highest point). Apex should be located at the same distance from the cuticle and the free edge. The location of the highest point should be identical from nail to nail.	0 point	10 points
8	The bottom of the arch (end view)	The bottom arches should fully correspond to the top arches, have 40-50% curvature on the side of the free edge, should be symmetrical and identical on all nails. Drips and bumps are considered a gross error	0 point	10 points
9	Hair line (end view)	The thickness between the line of the top arch of the free edge of the nail and the line of the bottom arch of the free edge of the nail is estimated. The thickness of the free edge of the nail should be no more than a business card (0.5 mm). Hair lines should be the same on all nails	0 point	10 points
10	The border of the coating in the cuticle zone (the transition line of the material in the cuticle zone)	The border transition should not be visible. Should smoothly move from a natural nail, be uniform around the perimeter of the nail and be at a distance from the cuticle no more than 0.5 mm.	0 point	10 points
11	Smile line (estimated by two criteria)	<p><b>1. Smile shape</b></p> <p>The smile shape must be symmetrical on all nails and display competitive requirements. The smile corners must be symmetrical to the central axis of the nail. From the top view, corners of the smile must be at the same level.</p> <p><b>2. Smile quality</b></p> <p>The clearness of separation white and pink material is estimated – the line should be clear and contrast, without curvatures. There should be no influx and fusion of pink and white materials. Opacity and overcut on the sides of the smile are considered as a gross mistake.</p>	0 point	5 points
12	The purity of the material (top view)	The purity and transparency of the pink material is evaluated. There should be no marbling, folds and bubbles. The white material should be uniform, not have marble drips, traces of overcut and bubbles.	0 point	5 points
13	Polishing (mirror effect)	Nails must be polished to a mirror shine evenly over the entire surface. Traces of nail files and any irregularities are prohibited.	0 point	5 points
14	Nail polish coating (one hand estimated)	The nail polish must evenly cover the entire surface of the nail, including the sides and a line of hair. The boundary of coverage must be at a minimum distance from the cuticle, but not more than 0,2 mm. It must be clear and uniform. Nail polish must not	0 point	5 points

		be on the inner surface of the nail free edge and streaks under the cuticle.		
15	No pollution	The remnants of the dust, modelling materials, oil are prohibited	0 point	5 points
16	Penalty point	Penalty points are awarded by the judges, if during the work, the master caused injury to the model's hands. Under injuries refers to skin cuts, cutting of natural nails, etc. (not marked in the nail check)	0 point	5 points
		The total		130 points

## CLASSIC MANICURE

### Category: Masters and juniors

- Each participant must have a model to work with natural and not polished nails. Models with artificial nails or nails covered with artificial coatings for modeling (acrylic, gel) are not allowed. The cuticles on the model's hands must be clearly defined, uncut.
- Statisticians check models' hands and fill special «nail-checks» before the competition. Statisticians make marks about the cuticle on both hands, the presence of damage and other skin and nail defects. The condition of the skin around the nail, as well as the hands skin, is also taken into account when judging.
- It is forbidden to use electric drills and machines for hardware manicure, the use of templates and stencils to create a "French" manicure.
- Nail polish to create a "French" manicure, as well as red lacquer should be enamel, not containing any glitter or mother of pearl.
- DISQUALIFICATION OF THE MASTERS IS AVAILABLE IN THE FOLLOWING CASES:
  - ✓ late for the start of the competition
  - ✓ incorrect behavior in the competition area
  - ✓ the model does not meet the requirements
  - ✓ continuation of work after the final signal of the competition
  - ✓ self-leaving zone competitions
  - ✓ use of prohibited materials and tools.

### Task:

- The master does the classic manicure on one hand. The second hand remains for comparison when judging.
- Nails length and shape – arbitrary, but should be the same from finger to finger on the whole hand. The model's free edge nail length must be at least

2 mm. Cuticle and side vallums on both hands should be in desolate condition. The nails free edge should not be treated.

- Red nail polish is applied on two fingers (index and middle). Bases, protective and leveling coatings are prohibited.
- French design is performed on two fingers (ring and little finger). Allowed top coat, transparent or translucent (only for French design).
- Polishing is performed on the thumb.
- Judging takes into account the skin condition around the nails and hands as a whole.
- **Time: 40 minutes**

**Standard**

№	Criteria	EVALUATION PARAMETERS CRITERIA	Minimum	Maximum
1	General impression	Professional level and work quality, work purity, the general esthetics are estimated.	0 point	5 points
2	Nail length	Estimated length of the nail free edge. The length should be in harmony with the length of the nail bed and the shape of the nails. Should be equally proportional for all the nails. It can be competitive, i.e. index, middle and nameless – the same length. The thumb is 2 mm longer, the little finger is 2 mm shorter.	0 point	5 points
3	Nail shape	The shape of the nails is arbitrary, but must be combined with the overall aesthetics of the nails and fingers. The form should be clear and equal on all nails.	0 point	5 points
4	Cuticle treatment	The cuticle is treated perfectly, with no cuts or a hangnail. In the area of the hole should not be the remnants of the cuticle film, scratches from the tool. There should be no residue of sawdust, oil and cream.	0 point	5 points
5	Side rollers treatment	Lateral rollers must be treated cleanly, without damage, redness and irritation.	0 point	10 points
6	Free edge	The nails free edge should be even and smooth. The space under the nails must be clean, without dust, oil and other materials.	0 point	5 points
7	Red nail polish (2 fingers - middle and index)	Nails are covered with classic red nail polish (without the mother-of-pearl and other inclusions). The coating should be uniform throughout the nail plate, including the hairline. The border of the cuticle should be clear and uniform. Allowed distance from the cuticle is not more than 0.5 mm. Nail polish must not be under the free edge and cuticle. At the side rollers coating should also be clear and uniform.	0 point	5 points



8	French cover (2 fingers-ring and little finger)	Two criteria: 1. The shape and smile line The shape of the smile line should correspond to the nail shape and be harmonious. Smile line should be clear and uniform, equally proportional to all nails. The corners of the smile should be at the same height.	0 point	5 points
		2. Coating uniformity. The smile must be uniform bright color, evenly dyed, including the hairline. There must not be any stains and marble effect.	0 point	5 points
9	Polishing (performed on the thumb)	The nail should be polished to a mirror shine, without the traces of nail file and polisher.	0 point	5 points
10	Penalty point	Penalty points are awarded for cuts and damage caused to the model during working, excessive amount of oil.	0 point	5 points
		The total		55 points

## NOMINATION SALON GEL NAIL POLISH

### Category: Masters and juniors

- Each participant must have a model to work with natural and not polished nails. Models with artificial nails or nails covered with artificial coatings for modeling (acrylic, gel) are not allowed. Manicure is pre-done
- Statisticians check models' hands and fill special «nail-checks» before the competition.
- It is forbidden to use electric drills and machines for hardware manicure, the use of templates and stencils to create a "French" manicure.
- Gel nail polish must be professional, not containing any glitter or mother-of-pearl. Nail polish color - classic red (without glitter and mother of pearl). To create a "French" - perfectly white for the smile line and translucent (beige or pink) for the nail bed.
- DISQUALIFICATION OF THE MASTERS IS AVAILABLE IN THE FOLLOWING CASES:
  - ✓ late for the start of the competition
  - ✓ incorrect behavior in the competition area
  - ✓ the model does not meet the requirements
  - ✓ continuation of work after the final signal of the competition
  - ✓ self-leaving zone competitions
  - ✓ use of prohibited materials and tools.

### Task.

- Master do coating with red gel nail polish on the right hand and "French" gel nail polish on the left hand.
- Nails length and shape – arbitrary, but must be the same from finger to finger on the hand. The free edge length of the nail must be at least 2 mm.
- **Time 60 minutes**

### Standards

№	Criteria	EVALUATION PARAMETERS CRITERIA	Minimum	Maximum
1	General impression	The quality and purity of performance, elegance and aesthetic impact of the work are evaluated	0 point	10 points
2	Nail length	Must be identical on all 10 nails and match the shape of a natural nail.	0 point	10 points
3	Free edge shape	Can be arbitrary, but the same on all 10 nails	0 point	10 points
4	Red nail polish	Gel nail polish - classic red. The coating should be uniform around the perimeter of the nail. There should be no drips and flows from the sides. The hairline is dyed. The distance of the gel nail polish from the cuticle must not exceed 0.5 mm. Must not be traces of gel nail polish shrinkage.	0 point	5 points
5	French cover	Three criteria: 1. The shape and smile line The shape of the smile line should correspond to the nail shape and be harmonious. Smile line should be clear and uniform, equally proportional to all nails. The corners of the smile should be at the same height.	0 point	5 points
		2. Coating uniformity. The smile must be uniform bright color, evenly dyed, including the hairline. There must not be any stains and marble effect.	0 point	5 points
		3. Application of the material in the nail bed area. Color: translucent beige or pink. The selected color should be applied along the perimeter of the entire nail bed. There should be no bubbles, non-uniform effect and traces of shrinkage.	0 point	5 points
6	Purity of performance	The absence of marble effect, bubbles, shadows, gaps, numb material and dirt, including under the free edge.	0 point	10 points
7	The top coat "Gloss"	Finish gel coating must be perfect, create the effect of smooth mirror surface, without puffs.	0 point	10 points
8	No pollution	There should be no traces of dirt and excess oil on the periphery of the cuticle and side rollers.	0 point	10 points
9	Penalty point	Are awarded for non-compliance with the criteria of this nomination.	0 point	5 points
<b>The total</b>				<b>80 points</b>

**NOMINATION ART PAINTING ON TIPS.  
The theme of "the universe of MARVEL COMICS»  
(inspired by the Marvel comics)**

**Category: Without separation of the categories**

- The work has already done. Participants come to the competition with done work.
- Tips are placed and attached on the display. Display size is 15: 18. The display bottom must be solid. Adding design elements to the display is prohibited.
- All participants' works must be 100% ready before the start of the competition.
- The contestant should create a design on 10 tips, the height of the tips should not exceed 5 cm. Tips must be different sizes (№ 1,2,3,4,5). Participants must not use the same tips size.
- The work is done with acrylic paints.
- Allowed to use the finish gel coat.
- Tips must not be glued together.
- A contestant may exhibit any number of works.
- Participants can take back their work immediately after the announcement of the results. The organizers of the competition are not responsible for the safety of works.

**Standards**

№	Criteria	EVALUATION PARAMETERS CRITERIA	Minimum	Maximum
1	General impression	Harmony and purity of work, its emotional appeal are estimated.	0 point	10 points
2	Skill	The work execution virtuosity, fluency in technique of drawing with a brush, performance of difficult elements is estimated.	0 point	10 points
3	Color solution	The harmonious selection of colors and shades, their combination with each other is evaluated.	1 point	5 points
4	Layout and composition	The ability to combine the elements of design on all the nails is estimated. The composition should look harmony as on all ten nails, as on a separate tip. Not welcome the dismemberment of the main characters or details coming to the foreground. Highly appreciated artistic perspective (performance of the background, middle and foreground).	2 point	5 points
5	Originality	The uniqueness and novelty of the idea, unusual design execution are estimated.	0 point	5 points

**Theme "Fantasy image"**

6	Technique	The purity of performance of work and use of various techniques of art painting is estimated.	0 point	10 points
7	Theme opening	The harmony and reasonableness of the theme, its compliance are evaluated. How obvious is the idea conceived by the master, and whether he was able to convey it.	0 point	5 points
8	Penalty point	Are awarded for non-compliance with the criteria of this nomination.	0 point	5 points
<b>The total</b>				<b>50 points</b>

**NOMINATION NAIL POSTER**

**Theme "Fantasy image"**

**Category: Without separation of the categories**

- The work has already done. Participants come to the competition with done work.
- Any nail master working on professional materials, engaged in nail design can become a participant of the competition.

**Task**

- The work aim is to create a fantasy "nail poster", showing the creative and extraordinary master's work both on the image and on the nails.
- All posters must be 100% ready before the start of the competition. Masters present completely finished work.
- Works must be printed without frames.
- The size is 420x594 mm (A2 format). Photos can be printed on glossy or matte paper.
- Participants can use to adjust the color of the face, hands, body model. But it is forbidden to use photoshop or any other similar program to adjust the shape of nails!
- Participants can take back their work immediately after the announcement of the results. The organizers of the competition are not responsible for the safety of works.

**Standards**

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№	Criteria	EVALUATION PARAMETERS CRITERIA	Minimum	Maximum
1	General impression	Harmony and purity of work, its emotional appeal are estimated.	0 point	10 points
2	Skill	The work execution virtuosity. Creativity and originality of the master's work. Harmony of nail design and image in General.	0 point	10 points
3	Color solution	The harmonious selection of colors and shades, their combination with each other is evaluated.	3 point	10 points
4	Layout and composition	Judges assess the ability to combine the elements of design on all the nails, the composition must look harmonious on all 10 nails and combined with the image.	3 point	10 points
5	Originality	The uniqueness and novelty of the idea, unusual design execution are estimated.	0 point	10 points
6	Technique	The purity of work performance and use of various art painting techniques is estimated.	0 point	10 points
7	Theme opening	The harmony and reasonableness of the theme, its compliance are evaluated. How obvious is the idea conceived by the master, and whether master was able to convey it.	0 point	10 points
8	Penalty point	Are awarded for non-compliance with the criteria of this nomination.	0 point	5 points
	<b>The total</b>			<b>70 points</b>

**NOMINATION FREESTYLE. Objects decoration with professional materials.**  
**Theme "Whole World Theater"**

**Category: Without separation of the categories**

- The work has already done. Participants come to the competition with done work.
- The contestant must design the object using 4 types of techniques: art painting, "aquarium", "bas-relief" and 3D.
- • As a basis, you can use any non-bulky item (phone case, clutch, vase, glass, box, clock, cutting board, etc.).
- 3D elements must not exceed 3 cm.
- Only materials for nail modeling and design can be used in the work.
- Participants have the right to withdraw their work immediately after the announcement of the results. The organizers of the competition exempt themselves from responsibility for the safety of works.

**NOMINATION FANTASY IMAGE 3D.**  
**The theme "countries of the world»**

**Category: Without separation of the categories**

- The work has already done. Participants come to the competition with done work.

**Task**

- Participants must create an image on a given topic with makeup, hair and attire, but the main work is to perform on the nails 3D design.
- The participant and his / her assistant (s) image must create the model before she/he can enter the competition arena. Make-up and hairstyle must be professionally. Hairstyle can contain complex wig-making elements allowed creative headpiece. A suit should conform to a common idea. The harmonious combination of all elements of work (hair, makeup, 3D nail design, accessories, costume) is highly appreciated. The suit should not cover the model's hands.
- It is allowed to use any equipment (tool). Highly appreciated the nails complex modeling and technically complex, time-consuming decoration, the using of various artistic techniques (art painting, aquarium effects). 3D design should form the basis of the work - at least 60%. The work should be done only from acrylic or gel, professional designer jewelry (strass, tinsel, etc.). The participant can be disqualified for the using of foreign materials.
- Nails can be of any shape and length. Much attention is paid to the cuticle area when evaluating the work. Carelessness and gaps when gluing elements to the nail plate are a gross violation.
- Nails should be planar with bas-relief elements (up to 4 mm) and 3D parts (up to 1.5 cm). Participants are encouraged to use a wide variety of professional materials and techniques, as well as decorative elements to create nail design.
- The work is performed on simulated nails or competitive tips that are glued to the model, the form is arbitrary.
- After the judging, the models participate in a fashion show.

**Standarts**

№	Criteria	EVALUATION PARAMETERS CRITERIA	Minimum	Maximum
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1	General impression	The common impression of the work is evaluated. The harmony of the image as a whole and its emotional appeal.	0 point	10 points
2	Theme opening	The harmony and reasonableness of the theme, its compliance are evaluated. How obvious is the idea conceived by the master, and whether he was able to convey it.	0 point	10 points
3	Cuticle line	A prerequisite is an open clean line of the cuticle.	0 point	10 points
4	Technique, purity of execution	The using of a wide variety of professional materials and textures, 3D parts (60%) is encouraged to create the design. The technical performance of the work is evaluated.	2 point	10 points
5	Accuracy and purity of work	Estimated purity of the work, the multidimensionality and meticulous attention to detail.	0 point	10 points
6	Skill	Estimated virtuosity of the idea execution, the combination of professional materials. To use easily execution of difficult elements	0 point	10 points
7	Color solution	Harmonious combination of colors. Compliance with the laws of color.	2 points	10 points
8	Originality	The novelty of the idea, the unusual vision of a given topic, the originality of execution are evaluated	0 points	10 points
9	Composition	Evaluated the proper construction of the composition, its development and culmination. The composition must be read on all 10 fingers and represent a single compositional space. All items must continue each other.	0 points	10 points
10	Layout	Each nail must to tell their story and to have the continuation of the story on the remaining nails. There should not be overload and emptiness of design.	2 points	10 points
11	Penalty point	Are awarded for non-compliance with the criteria of this nomination.	0 point	5 points
	<b>The total</b>			<b>70 points</b>